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M-573

S P E C I M E N S

OF

BOOK AND JOB TYPE

IN USE BY

TUTTLE, MOREHOUSE & TAYLOR,

PRINTERS AND BOOK BINDERS,

AT THE

Franklin Printing Works,

371 STATE ST., NEW HAVEN, CONN.

1877.

1877

4-Z  
806

GIFT  
HISPANIC SOCIETY  
OF AMERICA  
AUG. 4, 1941

CC  
CC  
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WE issue this Book of Specimens to show the different fonts of Book and Job Type and Ornamental Border in use in our Printing Office.

The wants of our business and the demands of our customers for the newest and latest styles of Type, compel us to constantly add to our assortment, which has grown to such magnitude we are forced to prepare a Specimen Book for our own convenience, and have printed a small edition for distribution.

Any kind of Type not found in our book is purchased if work demands.

Price Lists, Mathematical and Scientific Works are a specialty with us; our facilities in this line are unsurpassed.

Our office is supplied with First Class Printing Presses, and our Bindery with new machinery.

Our business experience dates back more than a quarter of a century.

Our employees have mostly been with us for a term of years, a large number from boyhood.

Our customers are found in all parts of our wide country.

Our work is *first class*, and our prices *low and uniform* for the work done.

TUTTLE, MOREHOUSE & TAYLOR.





# Tuttle, Morehouse & Taylor's

## SPECIMENS OF BOOK TYPE.

### PEARL—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between the lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is true that patrons frequently demand such arrangements under the mistaken idea that they are getting a more “telling” effect. But we suspect this occurs, in many cases, more from the spirit of imitating others than from reflection about the matter. What advantage accrues by so flagrant a departure from every rule of neatness, as is often exhibited by printers as well as customers in this respect, we have as yet failed to discover, holding, as we do that clearly defined elegance—distinct, but well relieved liberal margins—is far more impressive upon popular appreciation than the blackest clumsiness.

The lines of display composition to be attractive must vary in size and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones neither of the same length, and these again harmonized to others longer or shorter than themselves. Several lines of the same length (except in poster work between rules) following each other, do not look neat. Lines of large heavy letters need to be relieved with smaller light ones in the same manner.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9

### AGATE—F. L. & Co.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9

### MINION—F. L. & Co.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

## BREVIER—F. L. &amp; Co.

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## ACCENTED LETTERS.

Á À Â Ã Ä Å É È Ê Ë Ç Ñ    Á À É È Ç Ñ    Å Ä Å Ä É È Ê Ë Í Î Ï Ó Ò Ô Õ Ú Û Ü Ç Ñ  
 ā ă á à â ã ä å ē ě é è ê ë ĭ ĩ í î ï õ ó ò ô õ ŭ ů ú ù û ü ç ñ  
 ā ă á à â ã ä å ē ě é è ê ë ĭ ĩ í î ï õ ó ò ô õ ŭ ů ú ù û ü ç ñ  
 D H K L N R S T Z d h k l n r s t z D H K L N R S T Z d h k l n r s t z    Â Î Û Â Î Û ñ ñ ñ

## CHEMICAL LETTERS.

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü

MATHEMATICAL CHARACTERS.

1 2 3 4 5 6 7 8 9 0    1 2 3 4 5 6 7 8 9 0    - - - -    1 2 3 4 5 6 7 8 9 0    1 2 3 4 5 6 7 8 9 0    1 2 3 4 5 6 7 8 9 0 ( )

ASTRONOMICAL SIGNS.

୨ ୪ II ☞ Ω Π ⚭ ℳ ♯ V<sup>S</sup> ∞ ✕ ● ◐ ☺ ◑ ○ ☼ ⊙ ⊕ \* Ω ∅ δ ρ Δ □  
 ♀ ♀ ♂ ʒ ᮓ ⬆ Ψ ୨ ♀ ୫ 𑌎 𑌏 𑌐 𑌑 𑌒 𑌓 𑌔 𑌕 𑌖 𑌗 𑌘 𑌙 𑌚 𑌛 𑌜 𑌝 𑌞 𑌟 𑌠 𑌡 𑌢 𑌣 𑌤 𑌥 𑌦 𑌧 𑌨 𑌩 𑌪 𑌫 𑌬 𑌭 𑌮 𑌯 𑌰 𑌱 𑌲 𑌳 𑌴 𑌵 𑌶 𑌷 𑌸 𑌹 𑌺 𑌻 𑌼 𑌽 𑌾 𑌿 𑍀 𑍁 𑍂 𑍃 𑍄 𑍅 𑍆 𑍇 𑍈 𑍉 𑍊 𑍋 𑍌 𑍍 𑍎 𑍏 𑍐 𑍑 𑍒 𑍓 𑍔 𑍕 𑍖 𑍗 𑍘 𑍙 𑍚 𑍛 𑍜 𑍝 𑍞 𑍟 𑍠 𑍡 𑍢 𑍣 𑍤 𑍥 𑍦 𑍧 𑍨 𑍩 𑍪 𑍫 𑍬 𑍭 𑍮 𑍯 𑍰 𑍱 𑍲 𑍳 𑍴 𑍵 𑍶 𑍷 𑍸 𑍹 𑍺 𑍻 𑍼 𑍽 𑍾 𑍿 𑎀 𑎁 𑎂 𑎃 𑎄 𑎅 𑎆 𑎇 𑎈 𑎉 𑎊 𑎋 𑎌 𑎍 𑎎 𑎏 𑎐 𑎑 𑎒 𑎓 𑎔 𑎕 𑎖 𑎗 𑎘 𑎙 𑎚 𑎛 𑎜 𑎝 𑎞 𑎟 𑎠 𑎡 𑎢 𑎣 𑎤 𑎥 𑎦 𑎧 𑎨 𑎩 𑎪 𑎫 𑎬 𑎭 𑎮 𑎯 𑎰 𑎱 𑎲 𑎳 𑎴 𑎵 𑎶 𑎷 𑎸 𑎹 𑎺 𑎻 𑎼 𑎽 𑎾 𑎿 𑏀 𑏁 𑏂 𑏃 𑏄 𑏅 𑏆 𑏇 𑏈 𑏉 𑏊 𑏋 𑏌 𑏍 𑏎 𑏏 𑏐 𑏑 𑏒 𑏓 𑏔 𑏕 𑏖 𑏗 𑏘 𑏙 𑏚 𑏛 𑏜 𑏝 𑏞 𑏟 𑏠 𑏡 𑏢 𑏣 𑏤 𑏥 𑏦 𑏧 𑏨 𑏩 𑏪 𑏫 𑏬 𑏭 𑏮 𑏯 𑏰 𑏱 𑏲 𑏳 𑏴 𑏵 𑏶 𑏷 𑏸 𑏹 𑏺 𑏻 𑏼 𑏽 𑏾 𑏿 𑐀 𑐁 𑐂 𑐃 𑐄 𑐅 𑐆 𑐇 𑐈 𑐉 𑐊 𑐋 𑐌 𑐍 𑐎 𑐏 𑐐 𑐑 𑐒 𑐓 𑐔 𑐕 𑐖 𑐗 𑐘 𑐙 𑐚 𑐛 𑐜 𑐝 𑐞 𑐟 𑐠 𑐡 𑐢 𑐣 𑐤 𑐥 𑐦 𑐧 𑐨 𑐩 𑐪 𑐫 𑐬 𑐭 𑐮 𑐯 𑐰 𑐱 𑐲 𑐳 𑐴 𑐵 𑐶 𑐷 𑐸 𑐹 𑐺 𑐻 𑐼 𑐽 𑐾 𑐿 𑑀 𑑁 𑑂 𑑃 𑑄 𑑅 𑑆 𑑇 𑑈 𑑉 𑑊 𑑋 𑑌 𑑍 𑑎 𑑏 𑑐 𑑑 𑑒 𑑓 𑑔 𑑕 𑑖 𑑗 𑑘 𑑙 𑑚 𑑛 𑑜 𑑝 𑑞 𑑟 𑑠 𑑡 𑑢 𑑣 𑑤 𑑥 𑑦 𑑧 𑑨 𑑩 𑑪 𑑫 𑑬 𑑭 𑑮 𑑯 𑑰 𑑱 𑑲 𑑳 𑑴 𑑵 𑑶 𑑷 𑑸 𑑹 𑑺 𑑻 𑑼 𑑽 𑑾 𑑿 𑒀 𑒁 𑒂 𑒃 𑒄 𑒅 𑒆 𑒇 𑒈 𑒉 𑒊 𑒋 𑒌 𑒍 𑒎 𑒏 𑒐 𑒑 𑒒 𑒓 𑒔 𑒕 𑒖 𑒗 𑒘 𑒙 𑒚 𑒛 𑒜 𑒝 𑒞 𑒟 𑒠 𑒡 𑒢 𑒣 𑒤 𑒥 𑒦 𑒧 𑒨 𑒩 𑒪 𑒫 𑒬 𑒭 𑒮 𑒯 𑒰 𑒱 𑒲 𑒳 𑒴 𑒵 𑒶 𑒷 𑒸 𑒹 𑒺 𑒻 𑒼 𑒽 𑒾 𑒿 𑓀 𑓁 𑓂 𑓃 𑓄 𑓅 𑓆 𑓇 𑓈 𑓉 𑓊 𑓋 𑓌 𑓍 𑓎 𑓏 𑓐 𑓑 𑓒 𑓓 𑓔 𑓕 𑓖 𑓗 𑓘 𑓙 𑓚 𑓛 𑓜 𑓝 𑓞 𑓟 𑓠 𑓡 𑓢 𑓣 𑓤 𑓥 𑓦 𑓧 𑓨 𑓩 𑓪 𑓫 𑓬 𑓭 𑓮 𑓯 𑓰 𑓱 𑓲 𑓳 𑓴 𑓵 𑓶 𑓷 𑓸 𑓹 𑓺 𑓻 𑓼 𑓽 𑓾 𑓿 𑔀 𑔁 𑔂 𑔃 𑔄 𑔅 𑔆 𑔇 𑔈 𑔉 𑔊 𑔋 𑔌 𑔍 𑔎 𑔏 𑔐 𑔑 𑔒 𑔓 𑔔 𑔕 𑔖 𑔗 𑔘 𑔙 𑔚 𑔛 𑔜 𑔝 𑔞 𑔟 𑔠 𑔡 𑔢 𑔣 𑔤 𑔥 𑔦 𑔧 𑔨 𑔩 𑔪 𑔫 𑔬 𑔭 𑔮 𑔯 𑔰 𑔱 𑔲 𑔳 𑔴 𑔵 𑔶 𑔷 𑔸 𑔹 𑔺 𑔻 𑔼 𑔽 𑔾 𑔿 𑕀 𑕁 𑕂 𑕃 𑕄 𑕅 𑕆 𑕇 𑕈 𑕉 𑕊 𑕋 𑕌 𑕍 𑕎 𑕏 𑕐 𑕑 𑕒 𑕓 𑕔 𑕕 𑕖 𑕗 𑕘 𑕙 𑕚 𑕛 𑕜 𑕝 𑕞 𑕟 𑕠 𑕡 𑕢 𑕣 𑕤 𑕥 𑕦 𑕧 𑕨 𑕩 𑕪 𑕫 𑕬 𑕭 𑕮 𑕯 𑕰 𑕱 𑕲 𑕳 𑕴 𑕵 𑕶 𑕷 𑕸 𑕹 𑕺 𑕻 𑕼 𑕽 𑕾 𑕿 𑖀 𑖁 𑖂 𑖃 𑖄 𑖅 𑖆 𑖇 𑖈 𑖉 𑖊 𑖋 𑖌 𑖍 𑖎 𑖏 𑖐 𑖑 𑖒 𑖓 𑖔 𑖕 𑖖 𑖗 𑖘 𑖙 𑖚 𑖛 𑖜 𑖝 𑖞 𑖟 𑖠 𑖡 𑖢 𑖣 𑖤 𑖥 𑖦 𑖧 𑖨 𑖩 𑖪 𑖫 𑖬 𑖭 𑖮 𑖯 𑖰 𑖱 𑖲 𑖳 𑖴 𑖵 𑖶 𑖷 𑖸 𑖹 𑖺 𑖻 𑖼 𑖽 𑖾 𑖿 𑗀 𑗁 𑗂 𑗃 𑗄 𑗅 𑗆 𑗇 𑗈 𑗉 𑗊 𑗋 𑗌 𑗍 𑗎 𑗏 𑗐 𑗑 𑗒 𑗓 𑗔 𑗕 𑗖 𑗗 𑗘 𑗙 𑗚 𑗛 𑗜 𑗝 𑗞 𑗟 𑗠 𑗡 𑗢 𑗣 𑗤 𑗥 𑗦 𑗧 𑗨 𑗩 𑗪 𑗫 𑗬 𑗭 𑗮 𑗯 𑗰 𑗱 𑗲 𑗳 𑗴 𑗵 𑗶 𑗷 𑗸 𑗹 𑗺 𑗻 𑗼 𑗽 𑗾 𑗿 𑘀 𑘁 𑘂 𑘃 𑘄 𑘅 𑘆 𑘇 𑘈 𑘉 𑘊 𑘋 𑘌 𑘍 𑘎 𑘏 𑘐 𑘑 𑘒 𑘓 𑘔 𑘕 𑘖 𑘗 𑘘 𑘙 𑘚 𑘛 𑘜 𑘝 𑘞 𑘟 𑘠 𑘡 𑘢 𑘣 𑘤 𑘥 𑘦 𑘧 𑘨 𑘩 𑘪 𑘫 𑘬 𑘭 𑘮 𑘯

## COMMERCIAL CHARACTERS.

fb % u/c f B X R + Z P 3 = D @ /

## BOURGEOIS.

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LONG PRIMER—F. L. & Co.

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A B C D E F G      A B C D E F G      1 2 3 4 5 6 7 8 9

### ACCENTED LETTERS.

ā à â á â ä ē è é é ê ë ī ì ĭ í î ï ō ò ō ó ô ö ū ù ŭ ú û ü Ç ç Ñ ñ ñ É

$\bar{a} \grave{a} \check{a} \acute{a} \hat{a} \ddot{a}$ 
 $\bar{e} \grave{e} \check{e} \acute{e} \hat{e} \ddot{e}$ 
 $\bar{i} \grave{i} \check{i} \acute{i} \hat{i} \ddot{i}$ 
 $\bar{o} \grave{o} \check{o} \acute{o} \hat{o} \ddot{o}$ 
 $\bar{u} \grave{u} \check{u} \acute{u} \hat{u} \ddot{u}$ 
 $\mathcal{C} \mathcal{C}$ 
 $\tilde{N} \tilde{n}$

D H K L N R S T Z   d h k l n r s t z   ñ   ã   â   î   û

*D H K N R S T Z   d h k l n r s t z   ñ ò ē ñ*

## CHEMICAL LETTERS.

A B C D E F G H I K L M N O P R S T U W Y Z

ASTRONOMICAL SIGNS.

[illegible]

♀ ♀ ♂ ㄣ ㄣ ㄣ ♀ ♀ ♀ ♀

MATHEMATICAL CHARACTERS.

$$+ \quad - \quad \times \quad \div \quad = \quad \pm \quad \sqrt{\quad} \quad \angle \quad < \quad > \quad \div \quad : \quad :: \quad \square \quad \cup$$
$$1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 8 \ 9 \ 0 \quad \overline{1} \ \overline{2} \ \overline{3} \ \overline{4} \ \overline{5} \ \overline{6} \ \overline{7} \ \overline{8} \ \overline{9} \ \overline{0} \quad - - - - \quad \frac{1}{1} \ \frac{2}{2} \ \frac{3}{3} \ \frac{4}{4} \ \frac{5}{5} \ \frac{6}{6} \ \frac{7}{7} \ \frac{8}{8} \ \frac{9}{9} \ \frac{0}{0} \quad \frac{1}{10000} \quad + -$$

✓    ✓<sup>3</sup>    ∫    ∫<sup>2</sup>    ( )

## COMMERCIAL CHARACTERS.

R D % f c @ % P b z z





SMALL PICA—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we

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A B C D E F G H      A B C D E F G H      1 2 3 4 5 6 7 8 9

ACCENTED LETTERS.

ā à ã á â ä    ē é ě é ê ě    ī ì í î ï    ō ò ö ó ô ö    ū ù ŭ ú û ü    Ñ ñ    Ç ç  
 ā à ã á â ü    ē è ě é ê ě    ī ï ĩ í î ï    ō ò ö ó ô ö    ū ù ŭ ŭ ŭ ŭ ü    ç Ñ    Ç ñ  
 Đ đ Ħ ħ Ķ ķ Ļ ļ Ņ ņ Š š Ţ ť Ž ž Â â Á á Î î Û û Ñ ñ    đ ħ ķ ļ ņ ř š ť ž  
 Đ đ Ħ ħ Ķ ķ Ļ ļ Ņ ņ Š š Ţ ť Ž ž Â â Á á Î î Û û    đ ħ ķ ļ ņ ř š ť ž ñ ñ ñ

MATHEMATICAL CHARACTERS.

1 2 3 4 5 6 7 8 9 0    1 2 3 4 5 6 7 8 9 0     $\frac{1}{2}$   $\frac{2}{3}$   $\frac{3}{4}$   $\frac{4}{5}$   $\frac{5}{6}$   $\frac{6}{7}$   $\frac{7}{8}$   $\frac{8}{9}$   $\frac{9}{0}$      $\frac{1}{10}$   $\frac{0}{0}$   $\frac{0}{0}$   
 +    −    ×    ÷    =    ±    √     $\sqrt[2]{}$     :    ::    ✓    ∫





PICA—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones neither of the same length, and these again harmon-

A B C D E F G      A B C D E F G      1 2 3 4 5 6 7 8 9

PICA.

R    R    R    R    R

GREAT PRIMER—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; circulars (except

NEW HAVEN, CT.    *Albany, N. Y.,*    1877.

R R      R R      R R      R R



## Specimens of Old Style Faces.

### NONPEREIL—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is true that patrons frequently demand such arrangements under the mistaken idea that they are getting a more “telling” effect. But we suspect that this occurs, in many cases, more from the spirit of imitating others than from reflection about the matter. What advantage accrues by so flagrant a departure from every rule of neatness, as is often exhibited by

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones neither of the same length, and these again harmonized to others longer or shorter than themselves. Several lines of the same length (except in poster work between rules) following each other, do not look neat. Lines of large heavy letters need to be relieved with smaller light ones in the same manner.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is true that patrons frequently demand such arrangements under the mistaken idea that they are getting a more “telling” effect.*

A B C D E F G H I J K L M N      1 2 3 4 5 6 7 8 9      1 2 3 4 5 6 7 8 9       $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{1}{3}$

### BREVIER—McK. S. & J.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is true that patrons frequently demand such arrangements under the mistaken idea that they are getting a more “telling”

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones neither of the same length, and these again harmonized to others longer or shorter than themselves. Several lines of the same length (except in poster work between rules) following each other, do not

A B C D E F G H I J K L M N O P      1 2 3 4 5 6 7 8 9       $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$

### BREVIER—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is true that patrons frequently demand such arrangements under the mistaken idea that they are getting a more “telling” effect. But we suspect that

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones, neither of the same length, and these again harmonized to others longer or shorter than themselves. Several lines of the same length (except in

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad*

A B C D E F G H I J K L M      1 2 3 4 5 6 7 8 9       $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$





LONG PRIMER—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is true that patrons frequently demand such arrangements under the mistaken idea that they are getting a

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones, neither of the same length, and these again har-

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A B C D E F G      A B C D E F G      1 2 3 4 5 6

LONG PRIMER—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in bad taste. It is true that patrons frequently de-

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones, neither

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A B C D E F G      A B C D E F G      2 4 6 8 10



SMALL PICA—McK. S. & J.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill heads; blanks; circulars (except small hand-bills); title pages; and other kinds of printing intended more particularly for private circulation and perusal, we consider in

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter ones, neither of the same

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A B C D E F      A B C D E F      I 2 3 4 5 6

SMALL PICA—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing intended more particularly for

The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were, the effects of light and shade. A long line should be placed between two shorter

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A B C D E F      A B C D E F      I 2 3 4 5 6





PICA—F. L. & Co.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-

A B C D E F G      A B C D E F G H      1 2 3 4 5 6 7 8 9 0

GREAT PRIMER.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such

GREAT PRIMER.      1 2 3 4 5

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but*

GREAT PRIMER—(Modern).

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve

GREAT PRIMER.      1 2 3 4 5



TWO LINE SMALL PICA—Old Style.

He that by the Plow would thrive,

TWO LINE SMALL PICA—Old Style Italic.

*Himself must either hold or drive.*

TWO LINE PICA—Old Style.

“He who fights and runs away.”

TWO LINE ENGLISH—Old Style.

The History of our Country.

TWO LINE GREAT PRIMER—Old Style.

Cardinal Richelieu.

FOUR LINE PICA—Old Style.

Beautiful Spring.





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

BREVIER—Old Style Antique.

Shipping Tags, Cards, Bill-Heads, Blanks, Labels, Show Cards, Railroad, Bank,  
and Insurance Printing in Black, Colored or Transfer Inks.

LONG PRIMER—Old Style Antique.

Book, Pamphlet, Price List, and Cut Printing in any style. Also,  
Book-Binding, Blank Books, Ruling and Numbering.

PICA—Old Style Antique.

Tuttle, Morehouse & Taylor, 371 State St.,  
Old No. 221.

GREAT PRIMER—Old Style Antique.

Plain and Ornamental Printing. 1234

PICA TITLE—Old Style.

SHAKESPEARE, THE GREAT POET.

TWO LINE BREVIER TITLE—Old Style.

THE AMERICAN SCIENTISTS.

TWO LINE LONG PRIMER TITLE—Old Style.

VICTORIES OF YALE.

TWO LINE PICA TITLE—Old Style.

THE SEA SHORE.



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

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LONG PRIMER—Modern Old Style Condensed Title.

THE EXPRESS MESSENGER OF THE WESTERN UNION CO.

PICA—Modern Old Style Condensed Title.

THE UNDERGRADUATES OF YALE COLLEGE.

TWO LINE BREVIER—Modern Old Style Condensed Title.

THE CENTENNIAL EXPOSITION OF '76.

TWO LINE LONG PRIMER—Modern Old Style Condensed Title.

TENNYSON'S "QUEEN MARY."

TWO LINE PICA—Modern Old Style Condensed Title.

THANKSGIVING JUBILEE.





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

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DBL. ENGLISH—Title.

THE Civil War of 1861.

DBL. GREAT PRIMER—Title.

SILK and Satin. 1879.

DBL. GREAT PRIMER—Old Style, No. 2.

THE SILVER Dollar. 78

FOUR LINE PICA—Old Style, No. 2.

The Amateur. 18

FOUR LINE PICA—Title.

PIN WORKS.

FOUR LINE PICA—Title.

PINAFORE.



GREAT PRIMER—Light Face German.

Es ist unbeschreibbar, mit welcher Fröhlichkeit, Naiv-  
etät und Anmuth die Ilse sich hinunter stürzt über die

TWO LINE ENGLISH—German Script.

*Wie wir uns freuen, freundlich zu sein.*

LONG PRIMER—Full Face German.

Nur auf dem Baume des Schweigens hängt die Frucht  
des Friedens.

ENGLISH—Composite.

Unendlich selig ist das Gefühl, wenn die Erscheinungs

GREAT PRIMER—Full Face German Title.

Die Liebe für unser Vaterland ist unerlöschlich

TWO LINE SMALL PICA—Fancy, German.

Die Fakultät der hiesigen Universität.

DOUBLE SMALL PICA—Condensed German Title.

Die deutschen Dichter dieses Jahrhunderts.





## Specimens of Greek and Hebrew Type.

### BREVIER GREEK—M. S. & J.

Δεινὰ πεισόμεθα εἰ σιγήσομεν. Εἰσόμεθα αὐτίκα ἂν ποιήσωμεν ψόφον. Εἰ γὰρ μηδὲ ταῦτο οἶδα, καὶ γῶν ἀνδραπόδων φαυλότερος ἂν εἶην. Εἴ τις ἔροιτό με, τί νομίζω μεγιστον εἶναι τῶν Εὐαγόρα πεπραγμένων, εἰς πολλὴν ἀπορίαν ἂν κατασταίην. Οὗτοι εἰ ἦσαν ἄνδρες ἀγαθοὶ, οὐκ ἂν ποτε ταῦτα ἔπασχον. Ναὶ μὰ Δία ἡσχυρόμην μέντοι, εἰ ὑπὸ πολεμίου γε ὄντος ἐξηπατέθην. Εἰ δὲ πάνυ σπουδάσαι φαγεῖν, εἵπομ' ὅτι πᾶρὰ ταῖς γυναιξίν ἐστιν, ἕως παρατείναιμι τοῦτον. Οὐ γὰρ ἂν ἤψατ' αὐτῶν.

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

### LONG PRIMER GREEK—C's Sons.

Δεινὰ πεισόμεθα εἰ σιγήσομεν. Εἰσόμεθα αὐτίκα ἂν ποιήσωμεν ψόφον. Εἰ γὰρ μηδὲ ταῦτο οἶδα, καὶ τῶν ἀνδραπόδων φαυλότερος ἂν εἶην. Εἴ τις ἔροιτό με, τί νομίζω μεγιστον εἶναι τῶν Εὐαγόρα πεπραγμένων, εἰς πολλὴν ἀπορίαν ἂν κατασταίην. Οὗτοι εἰ ἦσαν ἄνδρες ἀγαθοὶ, οὐκ ἂν ποτε ταῦτα ἔπασχον. Ναὶ μὰ Δία ἡσχυρόμην μέντοι, εἰ ὑπὸ πολεμίου γε ὄντος ἐξηπατέθην. Εἰ δὲ πάνυ σπουδάσαι φαγεῖν, εἵπομ' ὅτι πᾶρὰ ταῖς γυναιξίν ἐστιν, ἕως παρατείναιμι τοῦτον. Οὐ γὰρ ἂν ἤψατ' αὐτῶν.

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

### BOURGEOIS HEBREW.

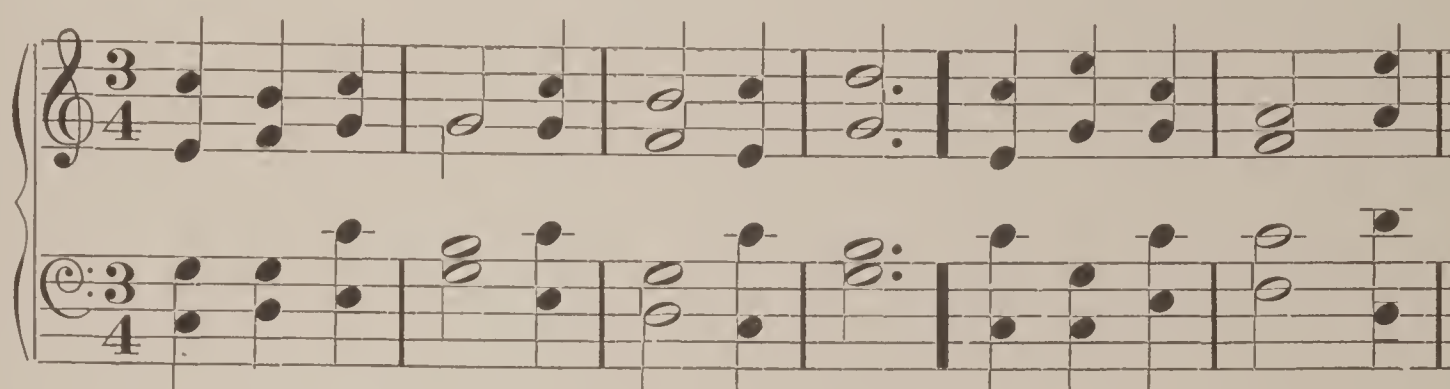
גסשי חדככ ראתלו פצההנ מנסש יחדכ כר אתל ופצע הנ מש יחד ככר אתל פצה הנמ גסשיח דככ כצ עהגמ גס שיחד בב ראתל ופצע הנלגס שיה דב פרא תלופצ עה נמג סשיחככ בראתל ופצע הנמ גסשיחככ ראתלו פעהנמ גסשיח דככ ראתלו פעהנמ גסש יחדככ ראתלו פעהנמ גסשיחככר אתל פצהימ גסשיה דככ ראתלו פפע הזמ גסשי חדככ ראת לופ צע הנמ גסשי חדכ כרא תלו פצ עתנמ ראתל פצע הנמ גסשיח דככ ראתלופ צע הנמ נס שיחד בב דרא תלו פצע הנמ גסשיח טככ ראתלו



## Specimen of Music Type.

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NONPAREIL MUSIC, No. 1.—McK. S. & J.







BREVIER—Italic—1 Lead.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines, to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars (except small hand-bills); title-pages; and other kinds of printing*

LONG PRIMER—Italic—1 Lead.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads; blanks; circulars*

BREVIER—Law Italic—3 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note, and bill-heads;*

LONG PRIMER—Law Italic—3 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of*

LONG PRIMER—Madisonian—2 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards; letter, note,*

PICA—Latin Italic—2 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards;*



PICA—Venetian—2 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards;*

GREAT PRIMER—Venetian—2 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in*

LONG PRIMER—Lithographic Italic—3 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such*

PICA—Lithographic Italic.

*If you don't see what you want ask for it.*

GREAT PRIMER—Lithographic Italic.

*Reflections about MATTER.*

GREAT PRIMER—Circular—2 Leads.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as business cards ;*



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

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DBL. PARAGON SCRIPT—No. 1.

*Franklin Printing Works.*

DBL. PARAGON SCRIPT—No. 2.

*Tuttle, Morehouse & Taylor.*

DBL. PARAGON SCRIPT—No. 3.

*August 15th, 1877.*





GREAT PRIMER--Script.

*Lines of large heavy letters need to be relieved with smaller light ones.*

PARAGON—Modern Script.

*Tuesday Evening, March 20th, 1877.*

DBL. SMALL PICA—Script.

*Lines of large heavy letters need to be relieved with*

DBL. PICA—Payson Script.

*Is far more impressive upon popular*

DBL. GREAT PRIMER—Payson Script.

*Is far more impressive upon popular*

DBL. GREAT PRIMER—Script.

*Lines of large heavy letters need to*

FOUR LINE PICA—Scripts—3 Faces.

*Telephone Concert.*  
*New Haven, Conn.*  
*Fine Drawings.*



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

NONPAREIL—Light Face Celtic.

ALWAYS HELP AN ERRING BROTHER.

BREVIER—Light Face Celtic.

FRIENDSHIP, LOVE AND TRUTH.

LONG PRIMER—Light Face Celtic.

BY INDUSTRY AND HONESTY WE THRIVE.

PICA—Light Face Celtic.

YOUTH AT THE HELM.

GREAT PRIMER—Light Face Celtic.

CHRISTIAN MARTYR.

DBL. PICA—Light Face Celtic.

SLAVE MARKET.

DBL. ENGLISH—Light Face Celtic.

MEMORANDUM.





NONPAREIL—Celtic.

Display composition, to be attractive, must vary in sizes and degrees of strength.

NEATNESS PERSONIFIED.

BREVIER—Celtic.

Tuttle, Morehouse & Taylor, 371 State Street.

PRINTERS AND BINDERS.

LONG PRIMER—Celtic.

The Massachusetts Mutual Life Insurance Company.

ROMEO AND JULIET.

PICA—Celtic.

A few useful hints worth remembering.

KING RICHARD III.

GREAT PRIMER—Celtic.

Make Hay while the Sun shines.

YALE NATIONAL BANK.

DBL. PICA—Celtic.

Then, and not till then.

UNION, STRENGTH.



PICA—Latin Condensed.

THE ART OF PRINTING has greatly advanced within the last few Years.

GREAT PRIMER—Latin Condensed.

EXCELSIOR. The Arkansaw Traveler returned.

DBL. PICA—Latin Condensed.

AGRICULTURAL and Horticultural Exhibition.

GREAT PRIMER—Latin.

BOOK BINDING, Book and Job Printing.

DBL. SMALL PICA—Latin.

PRICE LIST, Illustrated Catalogue.

NONPARIEL—Condensed.

ANTIQUES AND HORRIBLES AT THE CENTENNIAL.

BREVIER—Extra Condensed.

You can get a great deal of Matter into a very small space by using condensed Type. BENJAMIN FRANKLIN.

PICA—Double Extra Condensed.

YALE COLLEGE—A knowledge of the Metric System is one requisite for admission.

GREAT PRIMER—Condensed.

THE PRINTERS. Millions for Defence.

TWO LINE SMALL PICA—Condensed.

NEW HAVEN. Advancing Hosts.



TWO LINE PEARL—Title.

THE ONE HUNDREDTH ANNIVERSARY OF OUR LIBERTY.

TWO LINE PEARL—Title Condensed.

THE SHEFFIELD SCIENTIFIC SCHOOL, A DEPARTMENT OF YALE.

PICA—Title Condensed.

TRAVELS AND ADVENTURES IN AMERICA AND EUROPE.

TWO LINE NONPAREIL—Title Condensed.

GREAT INDUSTRIES OF THE UNITED STATES.

TWO LINE MINION—Title Condensed.

THE OLD BATTLE-FIELDS OF THE REVOLUTION.

TWO LINE BREVIER—Title Condensed.

COMMONWEALTH OF CONNECTICUT.

TWO LINE BREVIER—Title Condensed.

METRIC SYSTEM OF WEIGHTS AND MEASURES.

TWO LINE LONG PRIMER—Title Condensed.

THE COURTSHIP OF MILES STANDISH.

TWO LINE SMALL PICA—Title Condensed.

CENTENNIAL EXHIBITION.





TWO LINE PICA—Title Condensed.

GODDESS OF LIBERTY.

TWO LINE PICA—Title Condensed.

STATE BOARD OF EDUCATION.

FOUR LINE PICA—Condensed Title.

PHONOGRAPHICAL.

FIVE LINE PICA—Title.

PRAXITELES.

FOUR LINE PICA—Condensed Title.

NAUGATUCK.



LONG PRIMER—Title.

THE DECLARATION OF AMERICAN INDEPENDENCE.

LONG PRIMER—Title.

BOOKS AND STATIONERY.

TWO LINE NONPAREIL—Title.

THE IRREPRESSIBLE CHINAMAN.

TWO LINE BREVIER—Title.

REPORT OF THE TEACHERS.

TWO LINE BOURGEOIS—Title

THE SUPERINTENDENT.

TWO LINE LONG PRIMER—Light Face Title.

SCHILLER AND GOETHE

TWO LINE SMALL PICA—Title.

SECRETARY OF WAR.

DBL. GREAT PRIMER—Title.

Centennial Medals.

TWO LINE SMALL PICA—Title.

**BREAKERS AHEAD.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

BREVIER—Gothic Italic.

*Pinhole Peeps at Good Society in Velvetdom.*

LONG PRIMER—Gothic Italic.

*A Wonderfully Indubitable Specific for Prolongation of Life.*

BREVIER—Light Face Gothic.

The Wonderful Replenisher of Empty Pockets. Earn a Dollar and spend a Dime.

LONG PRIMER—Light Face Gothic.

Hourly Bulletins to Allay Public Apprehension.

PICA—Light Face Gothic.

Furnishing Complete Directions for Respectable Sponging.

LONG PRIMER—Condensed Gothic.

Prostrated Penitent Bemoaning Springtime's Wasted Occasions.

GREAT PRIMER—Gothic.

Mosquitos' Midnight Mesmeric Minstrelsie.

DBL. PICA—Condensed Gothic.

Double Teeth Drawn by Doctor Twistemout.



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

PEARL—Gothic.

HIGHLY DISTINGUISHED DISINTERESTEDNESS.

NONPAREIL—Gothic Light Face.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descrip-

NONPAREIL—Gothic—Condensed.

**YOU’L NEVER MISS THE WATER ’TILL THE WELL RUNS DRY.**

NONPAREIL—Gothic.

**NONSENSICAL. Atmospherical Street Funambulistics.**

BREVIER—Medium Gothic.

**With right honest men good custom will tarry.**

BREVIER—Heavy Gothic.

**The Independent Yankee Girl before the Foreign Dame.**

LONG PRIMER—Heavy Gothic.

**Capital invested in Ice Houses.**

PICA—Gothic.

**CONNECTICUT. Fine Work, Fair Dealing.**

TWO-LINE BREVIER—Gothic.

**Hardware Catalogues a Specialty.**

PARAGON—Gothic.

**Malleable Iron Castings.**

DBL. PICA—Heavy Gothic.

**Programme, Part 2d.**



GREAT PRIMER—Heavy Gothic.

**LABELS OF ALL KINDS PRINTED HERE.**

DBL. SMALL PICA—Gothic.

**HOME FOR THE FRIENDLESS.**

DBL. PICA—Light Gothic.

**South End Tobacco Manufactory.**

DBL. PICA—Medium Gothic.

**CARRIAGE HARDWARE.**

DBL. GREAT PRIMER—Gothic.

**Household Furnishing Goods.**

DBL. GREAT PRIMER—Gothic.

**NUTS, WASHERS, ETC.**

DBL. GREAT PRIMER—Gothic.

**COAL AND WOOD.**

DBL. GREAT PRIMER—Gothic.

**IRON SNAFFLES.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Conn.*

---

BREVIER—Runic.

The lines of display composition to be attractive must vary in sizes and

NONPAREIL—Antique Condensed.

The FRANKLIN OFFICE is THE Place for Printing and Book-binding.

BREVIER—Antique Condensed.

SATISFACTION GUARANTEED. With our facilities we defy Competition.

LONG PRIMER—Antique Condensed.

The lines of display composition to be attractive must vary in sizes and

PICA—Antique Condensed.

THE TRY CLUB. Our City Industries.

GREAT PRIMER—Antique Condensed.

QUINNIPIAC. Czar and Sultan.

DBL. ENGLISH—Antique Condensed.

The Stock Market of to-day.



NONPAREIL—Egyptian.

ONE HUNDRED YEARS AGO,      From Boston to Philadelphia by Stage Coach.

BREVIER—Egyptian.

He that by the Plow would thrive, Himself must either hold or drive.

LONG PRIMER—Egyptian.

SHORE LINE.      New York, New Haven and Hartford R. R.

GREAT PRIMER—Egyptian.

**Benjamin Franklin's Successors.**

DBL. ENGLISH—Egyptian.

**There's Millions in it.**

FOUR LINE PICA—Egyptian.

**Oh! Look Here.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

NONPAREIL—Clarendon.

**PYRAMIDS OF EGYPT.    The Wonders of Nature.**

BREVIER—Clarendon.

**Printing in all Colors,    BOTH PLAIN AND FANCY.**

LONG PRIMER—Clarendon.

**A TRIP AROUND THE WORLD.    Starting To-morrow.**

PICA—Clarendon.

**HARDWARE    AND    CUTLERY    OF    ALL    KINDS.**

GREAT PRIMER—Clarendon.

**The Connecticut Academy of Arts and Sciences.**

DBL. ENGLISH—Clarendon.

**HOMELESS,    HOUSELESS.**

DBL. GREAT PRIMER—Clarendon.

**Men of Means.**



AGATE—Ionic.

Considered very neat for small Jobs, CARDS, &c.

BREVIER—Ionic.

Bank, Railroad, Insurance and other Work at short notice.

LONG PRIMER—Ionic.

The lines of display composition to be attractive must

PICA—Ionic.

Book Printing in any style.

GREAT PRIMER—Ionic.

Good Work at Moderate Prices.

DBL. SMALL PICA—Ionic.

Battle of Long Island.

DBL. GREAT PRIMER—Ionic.

House of Commons.



BREVIER—Aldine.

The lines of display composition to be attractive must vary in sizes and degrees of strength, etc., etc.

LONG PRIMER—Aldine.

The lines of display composition to be attractive must vary in

PICA—Aldine.

**Fair Promises Fully Redeemed.**

AGATE—Full Face.

**TUTTLE, MOREHOUSE & TAYLOR, Printers and Book Binders.**

NONPAREIL—Full Face.

The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descrip-

NONPAREIL—Full Face Italic.

*The crowding together of heavy-faced type—expressively called “loud” by printers—with but little space between lines to relieve them, in such descriptions of work as*

MINION—Full Face.

**THE NEW YORK, NEW HAVEN & HARTFORD RAILROAD COMPANY.**

BREVIER—Full Face.

**ANONYMOUS. Birds of a Feather flock together.**

BREVIER—Full Face Italic.

*The Franklin Office is The Place to get GOOD WORK.*

LONG PRIMER—Full Face.

**A way to Fame—Pay your Printer.**

LONG PRIMER—Italic.

**CHAPEL ST. New Haven Opera House.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

LONG PRIMER—Engraver's Italic.

*The lines of display composition to be attractive must vary in sizes and degrees of strength, exhibiting, as it were,*

NONPAREIL—Full Face Extended.

**American Board of Commissioners for Foreign Missions.**

BREVIER—Full Face Extended.

**FAMOUS. Orient and Occident.**

LONG PRIMER—Full Face Extended.

**SPRING. City of the Straits.**

LONG PRIMER—Full Face Title.

**Are you angry that others disappoint you? remember  
you cannot depend upon yourself.**

PICA—Full Face.

**Old Friends with New Faces. HOPE.**

GREAT PRIMER—Full Face.

**The American Journal of Science and Arts.**

DBL. SMALL PICA—Full Face.

**A good Boy will make a Good MAN.**

REAL DBL. PICA—Full Face.

**WORK while it is Day.**



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

LONG PRIMER—Monastic.

WE HAVE FIRST CLASS WORKMEN OF LONG EXPERIENCE.

PICA—Monastic.

HATS AND CAPS, BOOTS AND SHOES.

GREAT PRIMER—Monastic.

TUTTLE, MOREHOUSE & TAYLOR, PRINTERS.

DBL. PICA—Monastic.

GOOD WORK AT FAIR PRICES.

DBL. GREAT PRIMER—Monastic.

AT 371 STATE STREET.

PICA—Old Style Ornate.

Drugs, Medicines, Toilet Articles, Soaps, Cosmetics, &c.

GREAT PRIMER—Old Style Ornate.

The Great Centennial Exhibition.

DBL. PICA—Old Style Ornate.

The Industries of the World.

DBL. GREAT PRIMER—Old Style Ornate.

Hurrah for Black Hills.





Supplement, 1879.

---

PARAGON—Extra Condensed Title.

HONORABLE MEN. Act well your part, there all the honor lies. 1879.

DBL. PICA—Extra Condensed Title.

PRINTING by Movable Types, first practised in Mentz. 18

DBL. PARAGON—Extra Condensed Title.

MARINE and Accident Insurance Company. 79

LONG PRIMER—Title.

GOLD MEDALS for Reversible Door Locks. 9 8 7 6 5 4 3 2

PICA—Title.

GENERAL PUTNAM'S Famous Ride. 1 2 3 4 5 6 7

GREAT PRIMER—Title.

THE way of the Transgressor is Hard.

DBL. SMALL PICA—Title.

INVASION of New Haven, '69.



PEARL—Antique Extended.

MUSIC BY THEODORE THOMAS' ORCHESTRA.

NONPAREIL—Antique Extended.

TICKETS, THREE DOLLARS.

BREVIER--Antique Extended.

No such word as FAIL. 371

LONG PRIMER—Antique Extended.

SOUP. Strange but True. 371

AGATE--Light Face Extended.

CITY OF ELMS. Look at our Specimens.

AGATE—Extended.

Very much Extended Type for Display.

NONPAREIL—Light Face Extended.

THE INEXHAUSTIBLE COAL-FIELDS OF PENNSYLVANIA.

BREVIER--Light Face Extended.

Allen at Ticonderoga. AUTUMN.

LONG PRIMER—Light Face Extended.

THE PRAIRIES OF THE WEST.

PICA--Light Face Extended.

A Moving Spectacle.

GREAT PRIMER—Light Face Extended.

The Great Lakes.

DBL. PICA—Extended.

**SNAPS.**



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

PICA—Copperplate Text.

*Kingcraft, the People's Direst Foe.*

GREAT PRIMER—Copperplate Text.

*Dusky Moor and Templar Knight.*

DBL. ENGLISH—Copperplate Text.

*Minarets of Stamboul.*

PICA—Monastic Condensed.

*TUTTLE, MOREHOUSE & TAYLOR, PRINTERS, NEW HAVEN, CONN.*

DBL. PICA AND PICA—Monastic Condensed.

*MAGNIFICENT LAND ENTERPRISE IN LUNAVILLE. GREAT SALE.*

DBL. PICA—Monastic Condensed.

*DEAD CALMS, TRADE WINDS AND PRICES CURRENT.*

LONG PRIMER—Commercial Italic.

*Steel-Hardened Rules and Cunning Devices.*

PICA—Commercial Italic.

*Grecian Benders Satan's Double Enders.*





BREVIER—Augustine Text.

Printers, Book Binders, and Blank Book Manufacturers.

LONG PRIMER—Augustine Text.

Our Number is changed to 371, but Franklin's face still beams from ower our doorway.

PICA—Augustine Text.

An honest face, though it be plain, admiration's meed will gain.

PICA—Condensed Black.

Cards, Bill-Heads, Statements, Bank and Insurance Work.

DBL. SMALL PICA—Card Text.

Man's inhumanity to Man makes countless Thousands mourn.

DBL. ENGLISH—Card Text.

Benjamin Franklin, Printer, Philosopher and Statesman.

DBL. ENGLISH—Card Text, Open.

Fine Book and Job Printing, Book Binding, &c.

THREE LINE SMALL PICA—Card Text.

Mr. & Mrs. Charles Henry Augustus.

FOUR LINE SMALL PICA—Card Text.

People that I have Met.



FOUR LINE SMALL PICA—Card Text, Open.

Spruce Gallants in Snakeskin Pants.

FOUR LINE PICA—Card Text, Open.

Visiting Cards, Invitations, Etc.

DBL. SMALL PICA—Fancy Text.

Mr. & Mrs. Adolphus Augustus Smith.

DBL. ENGLISH—Fancy Text.

Make Hay while the Sun Shines.

DBL. SMALL PICA—Ornate, Open.

Spring and Summer Goods, Millinery, &c.

DBL. SMALL PICA—Ornate.

Our Motto is ever "Excelsior."

DBL. ENGLISH—Ornate.

Fortune favors the Brave.





BREVIER—Black.

A Small Black Type oftentimes makes a Good Display.

LONG PRIMER—Black.

The Skull and Bones vs. The Scroll and Key.

PICA—Black.

Heavy Lines relieved by space.

PICA—Black.

To the Sheriff of the County of New Haven.

DOUBLE PICA—Black.

Supreme Court of the United States.

GREAT PRIMER—Black.

Florida Oranges from Old Virginia.

PICA—Black, Italic.

To all to whom these Presents shall come.

GREAT PRIMER—Black, Italic.

To Have and to Hold. Witness.

DBL. ENGLISH—Black, Italic.

Base Ball Season.



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven. Ct.*

---

TWO LINE BREVIER FILIGREE.

HISTORICAL SKETCHES OF COLUMBUS, O

PICA GLYPHIC.

→✠ THE ✠ LORD'S ✠ PRAYER ✠ AND ✠ APOSTOLIC ✠ CREED ✠←

GREAT PRIMER GLYPHIC.

→✠→ CHRISTMAS ✠ AND ✠ NEW ✠ YEARS ✠←

ECCLESIASTIC TYPE.

EARLY SERVICE EASTER DAY.

TRINITY CHURCH HOME.

St. Matthew's Church.

GREAT PRIMER—Ancient.

The Owl in Brooding Silence.

DBL. PICA—Ancient.

Ancient Memorials.

DBL. GT. PRIMER—Ancient.

Apostolic Precepts.





DBL. GREAT PRIMER—Black.

Bank Checks, Books, &c.

FIVE LINE PICA—Black.

Bank of Cork.

ENGLISH—Composite.

American Journal of Science and Arts.

DBL. SMALL PICA—Church Text.

St. John St. M. & G. Church.

DBL. ENGLISH—Church Text.

Trinity Church, New Haven.

PICA—Ecclesiastic.

The Church of the Holy Trinity, New York.

PICA—Black, Open.

Every description of Printing done in the best manner.

DBL. SMALL PICA—Black, Open.

Gentlemen's Furnishing Goods, &c.

DBL. ENGLISH—Black, Open.

United States of America.





PICA—Black, Ornate.

**Public Benefactors—the Printers.**

DOUBLE SMALL PICA—Black, Ornate.

**Nine Hundred Million.**

DOUBLE SMALL PICA—Black, Ornate.

**A Wonderful Discovery.**

TWO LINE ENGLISH—Ornate.

**For Value Received.**

DBL. GREAT PRIMER—Ornate.

**Concert and Dance.**

DBL. GREAT PRIMER—Rim, Black.

**The Haughty Inspector.**

FOUR-LINE PICA—Rim, Black.

**N. L. S. N.**

GREAT PRIMER—Heavy Rim Black.

**Church of the Ascension.**





Specimens of Ornamental Type.

PICA—Treasury Open.

*Right Honorable Assembly of Most Renowned and Venerable.*

GREAT PRIMER—Treasury Open.

*Mr. & Mrs. Charles Augustus Lyman.*

DBL. SMALL PICA—Treasury Open.

*Dramatic Entertainment.*

DBL. ENGLISH—Treasury Open.

*Ici on Parle Francais.*

PICA—Shaded.

**FRANKLIN PRINTING WORKS.**

GREAT PRIMER—Shaded.

**BILL OF FARE.**

DBL. PICA—Shaded.

**BANK NOTE CO.**

DBL. GREAT PRIMER—Shaded.

**ST. CROIX.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

PICA—Back Slope—Ray Shade.

**MAKE HAY WHILE THE SUN SHINES.**

PICA—Ray Shade.

**THE LAND OF FLOWERS.**

TWO LINE MINION—Ray Shade.

**NOTTINGHAM LACE CURTAINS.**

GREAT PRIMER—Ray Shade.

**Fifty-Eighth Anniversary.**

TWO LINE PICA—Ray Shade.

**From Grave to Gay.**

TWO LINE ENGLISH—Ray Shade.

**Jewelry and Silverware.**

FOUR LINE PICA—Ray Shaded.

**Happy New Year.**



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Conn.*

PICA--Open Shade.

**BALL PROGRAMMES AND TICKETS.**

PICA—Ornate.

**Magnificent Horticultural Exhibition.**

TWO-LINE LONG PRIMER—Ornate.

**Pleasure before Prudence.**

TWO LINE ENGLISH—Ornate.

**Promenade Concert.**

DBL. PICA—Ornate—Boston.

**One Hundred Years Ago.**

DBL. GREAT PRIMER—Ornate—Boston.

**Bunker Hill Monument.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

LONG PRIMER—Italic, Ornate.

*THANKSGIVING DAY, Thursday, April 26th, 1877.*

PICA—Italic, Ornate.

*Self Preservation the First Law of Nature.*

BREVIER—Italic, Open.

*WEDNESDAY EVENING, September 20th, 1876.*

PICA—Italic, Open.

*SATURDAY, March 10th.*

PICA—Engravers' Open.

**CITY MARKET.** If not called for in 10 Days.

GREAT PRIMER—Engravers' Open.

**Don't Forget the New No. 371.**

TWO LINE SMALL PICA—Engravers' Open.

**The National New Haven Bank.**

DBL. ENGLISH—Engravers' Open.

**Third Annual Reception.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

NONPAREIL—Rim Gothic.

The lines of Display Composition to be attractive must VARY IN SIZE.

BREVIER—Rim Gothic.

BEAUTIFUL SNOW.      The Golden State.

BREVIER—Rim Gothic.

THE LAND OF STEADY HABITS.

DBL. SMALL PICA—Unique.

Brotherhood of Locomotive Engineers.

PICA—Rimmed—Old Style.

The Wonders of Telegraphy.

DBL. SMALL PICA—Rimmed—Old Style.

Don't Give up the Ship.

DBL. ENGLISH—Rimmed—Old Style.

Two Men of Sandy Bar.

PICA—Rimmed.

United We Stand, Divided We Fall.

GREAT PRIMER—Rimmed.

Candidates' Elysium.



LONG PRIMER—Rim Roman.

**Sugar, Tea, Coffee, Flour, &c.**

PICA—Rim Roman.

**The Boy is Father to the Man.**

GREAT PRIMER—Rim Roman.

**Keep it before the People.**

DBL. PICA—Rim Roman.

**Town and Country.**

PICA—Rim Condensed.

**Connecticut Museum of Industrial Art.**

GREAT PRIMER—Rim Condensed.

**All is not Gold that Glitters.**

DBL. SMALL PICA—Rim Condensed.

**Department of our Affairs.**

DBL. ENGLISH—Rim Condensed

**Christmas Carols, 1878.**





PICA—Rimmed.

**The Noblest Roman of them all.**

PICA—Ornamented.

**DRY GOODS AND WOOLENS.**

PICA—Pointed, Rimmed.

**LOST. Sunshine and Shadow.**

• PARAGON—Rimmed.

**371 State Street. 371**

TWO LINE SMALL PICA—Rimmed.

**BRANFORD LOCK WORKS.**

DBL. SMALL PICA—Ornamented.

**Spring and Summer Goods.**

GREAT PRIMER—Ornamented.

**CONNECTICUT AGRICULTURAL SOCIETY.**

TWO LINE LONG PRIMER—Ornamented.

**EUROPEAN ARISTOCRACY.**



*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

BREVIER—Antique Shaded.

FINE EMBROIDERIES AND HAMBURG EDGINGS.

LONG PRIMER—Outline Ornamented.

THE WONDERS OF ORIENTAL MAGNIFICENCE.

LONG PRIMER—Meridian Shade.

THE PACIFIC MAIL STEAMSHIP COMPANY.

PARAGON—Ornamented.

BOOKS AND STATIONERY, GAMES, &C.

PICA—Ornate.

WATCH ON THE RHINE.

GREAT PRIMER—Open.

BABES IN THE WOODS.

DBL. PICA—Open.

FOR SALE HERE.





PICA—Black, Ornamented.

**ALL'S WELL THAT ENDS WELL.**

PICA—Outline.

NATIONAL BANK OF SAFETY.

GREAT PRIMER—Outline, Condensed.

FOR PARTICULARS SEE SMALL BILLS.

TWO LINE SMALL PICA—Ornamented.

NEATNESS AND DISPATCH.

GREAT PRIMER—Ornate.

THE MONROE DOCTRINE.

PARAGON—Ornamented.

Groceries and Provisions, Flour and Feed.

TWO LINE SMALL PICA—Ornamented.

Logan is the Friend of the White Man.





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

GREAT PRIMER—Extended, Shaded.

**FAMOUS MEN.**

DOUBLE PICA—Extended, Shaded.

**MUSIC.**

THREE LINE SMALL PICA—Extended, Shaded.

**TAX.**

DBL. GREAT PRIMER—Shaded.

**HANDLES.**

TWO LINE PICA—Condensed.

**PROMPTNESS, NEATNESS, FINE WORK.**

DBL. PARAGON—Condensed.

**Book and Job Printers.**

DBL. PARAGON—Ornamented.

**IMPERIAL GRANUM.**



PEARL—Extended, Italic.

**PLAIN AND ORNAMENTAL PRINTING.**

PEARL—Antique Extended.

**The City of NEW HAVEN in 1876.**

NONPAREIL—Antique Extended.

**FAST FREIGHT LINE to Boston.**

PICA--Antique Extended.

**KEEP COOL.**

NONPAREIL—Doric.

**Make Haste Slowly. TRIED AND TRUE.**

BREVIER—Doric.

**DEEDS SHOW, NOT WORDS.**

PICA—Doric.

**FASHIONABLE FANCIES.**

PARAGON—Doric.

**BORROWED. LENT.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

BREVIER—Antique.

Display Composition, to be attractive, must vary in size and degrees of strength.  
**VERY USEFUL FOR SMALL LINES.**

LONG PRIMER—Antique.

**A Genealogical History of the Smith Family in New England.**

NONPAREIL—Antique.

**SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS.**

BREVIER—Antique.

**THE PRISONER WAS CONVICTED IN THE FIRST DEGREE.**

LONG PRIMER—Antique.

**METROPOLITAN OUTSIDE LINE TO BOSTON.**

PICA—Antique.

**THE CHANGES AND VICISSITUDES OF POLITICAL LIFE**

ENGLISH—Antique Condensed.

**TWENTY THOUSAND LEAGUES UNDER THE SEAS.**

TWO LINE SMALL PICA—Antique Condensed.

**PAY THE PRINTER AND BE HAPPY.**



TWO LINE PICA—Grecian.

**COMPRESSED CORRESPONDENCE. 1877.**

DBL. ENGLISH—Grecian.

**GRAND CALICO BALL. 1877.**

DBL. GREAT PRIMER—Grecian.

**FREDERICK THE GREAT. 1877.**

FOUR LINE PICA—Extra Condensed.

**Monday, March 26th, 1877.**

PICA—Tuscan.

**TURKEY and Russia.**

DBL. SMALL PICA—Tuscan.

**Turkey and Russia.**

DBL. PARAGON—Tuscan.

**Sold at Auction.**

FOUR LINE PICA—Runic.

**Know Thyself.**





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

DBL. GREAT PRIMER—Rimmed.

Philadelphia, Pa.

DBL. GREAT PRIMER—Ray Shade.

Printers & Binders

DBL. PARAGON—Rimmed Gothic.

CASH ON DELIVERY

FOUR LINE PICA—Shaded.

TURKISH WAR.

FOUR LINE PICA—Tuscan.

SNOW DROP.

SIX LINE PICA—Tuscan.

STORM.





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

---

LONG PRIMER—Full Face Italic.

*New Styles of Type are daily being placed before the public.*

**AGE OF IMPROVEMENT.**

DBL. ENGLISH—Italic.

*The Merchants National Bank.*

DBL. ENGLISH CONDENSED—Ornamented.

All kinds of Printing done in the best manner.

DBL. PICA—Gothic Shade.

**SOMETHING NEAT.**

FIVE LINE PICA—Ionic.

**Excursion.**

FOUR LINE PICA—Clarendon.

**NEAT & NICE**



FOUR LINE PICA—Flag.

**UNITED.**

FOUR LINE PICA—Gothic.

**SNOW.**

FOUR LINE PICA—Figures.

**1 2 3 4 5 6 7 8**

FOUR LINE PICA—Gothic.

**RIM KNOB LOCKS.**

FIVE LINE PICA—Gothic.

**HARDWARE.**





FOUR LINE PICA.

**Something 51**

FIVE LINE PICA—Condensed.

**ROSY SUMMER.**

FIVE LINE PICA—Condensed.

**Slim Triumph 2**

SEVEN LINE PICA.

**Short 2**



FIVE LINE PICA—Gothic.

SUNDAY

SIX LINE PICA—Ornamented.

PRINTERS. ★

SEVEN LINE PICA—Grecian.

GREENPORT.

TEN LINE PICA—Grecian.

STRONG.





EIGHT LINE PICA—Ionic.

TEN

EIGHT LINE PICA—Ionic.

Inch

EIGHT LINE PICA—Ionic Figures.

“371”





EIGHT LINE PICA—Fancy.

**BALL**

TEN LINE PICA—Ionic Condensed.

**TIMES UP**

TEN LINE PICA—Condensed.

**MOSTLY!**



TEN LINE PICA—Gothic Condensed.

**LOST.**

TEN LINE PICA—Gothic.

**WON**

TWELVE LINE PICA.

**WOOD.**







Specimens of Rule.

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No. 2. 

No. 3. 

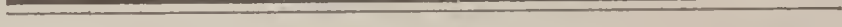
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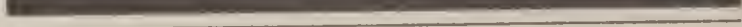
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No. 9. 

No. 10. 

No. 11. 

No. 12. 

No. 13. 

WOOD RULE.





## Specimens of Border.

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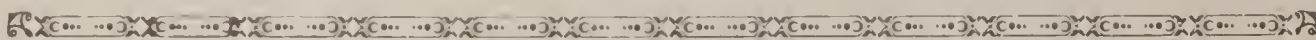
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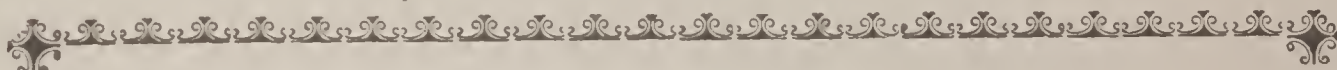
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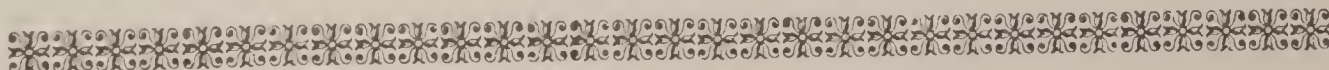
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No. 8.



No. 9.







*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

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No. 10.



No. 11.



No. 12.



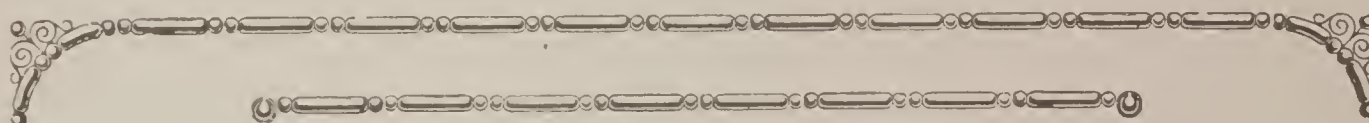
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No. 15.



No. 16.



No. 17.



No. 18.



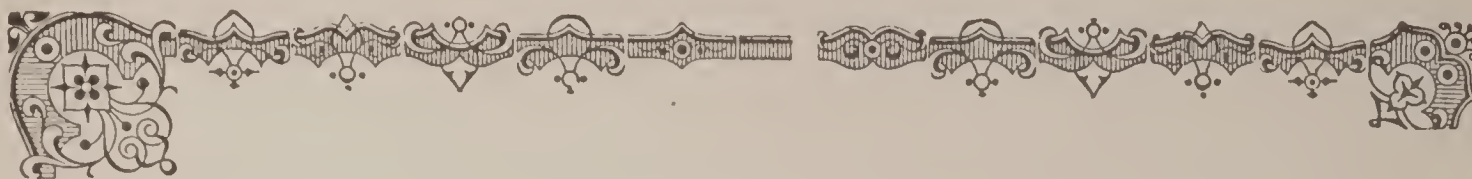




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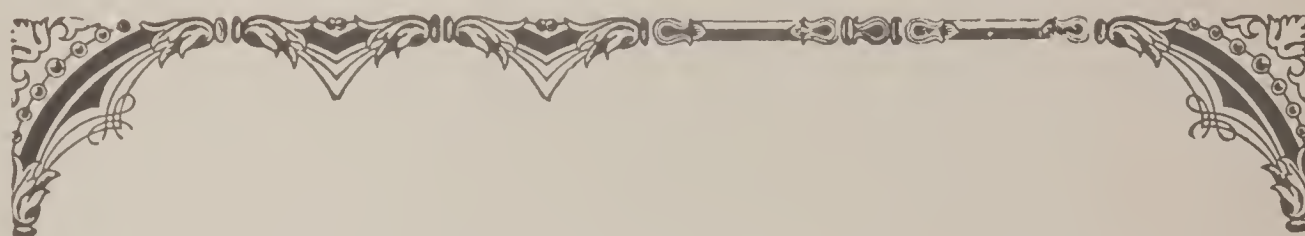
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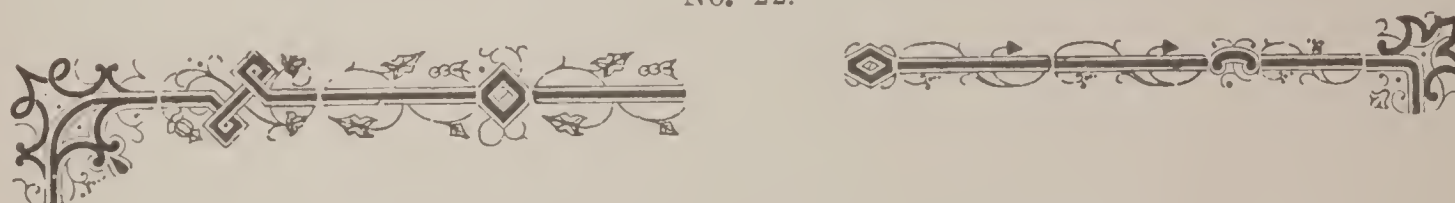
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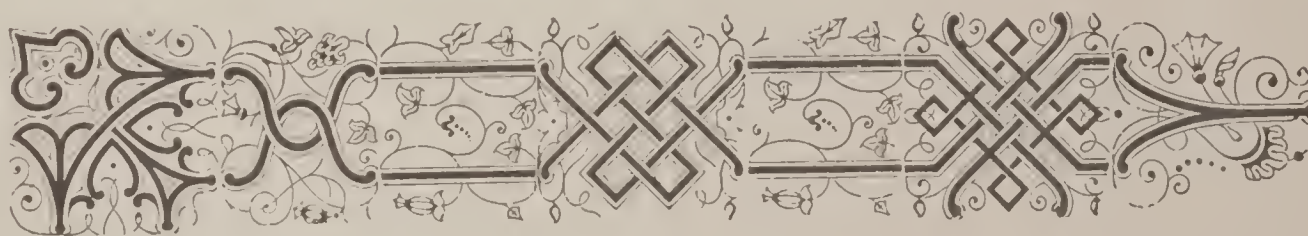
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No. 23.



No. 24.





*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

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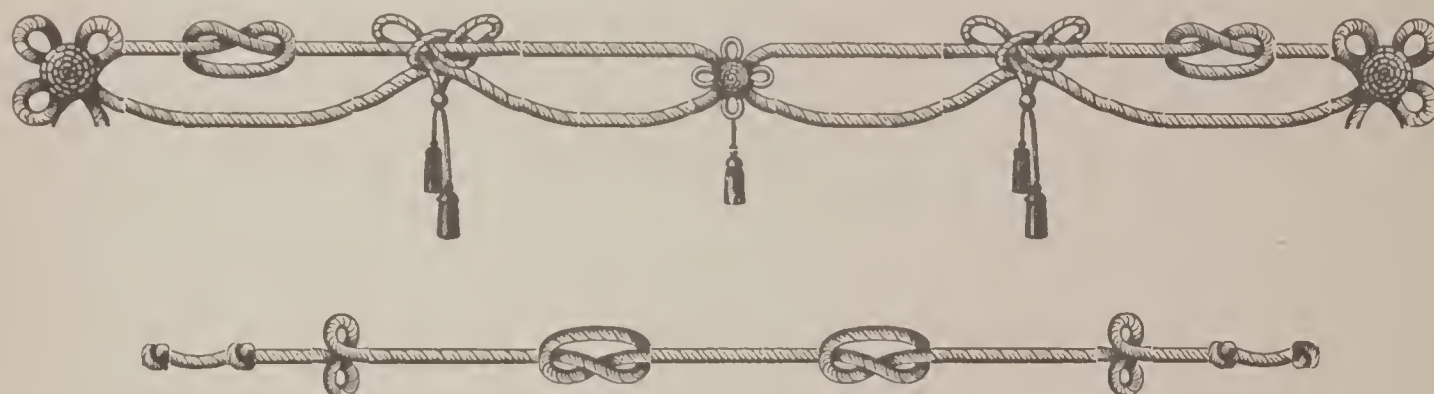
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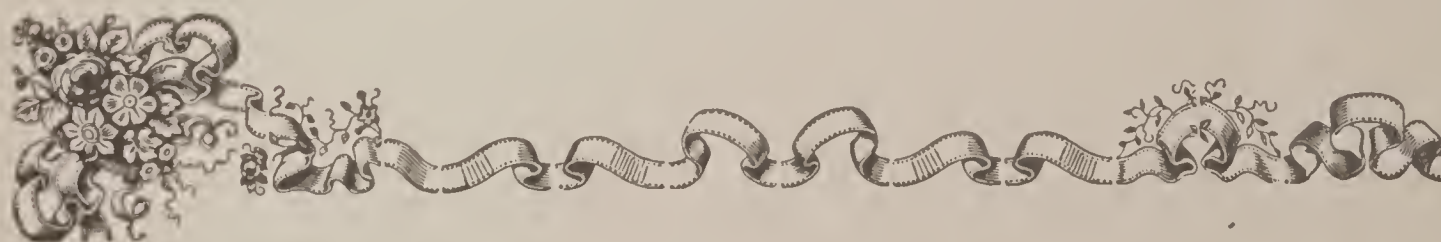
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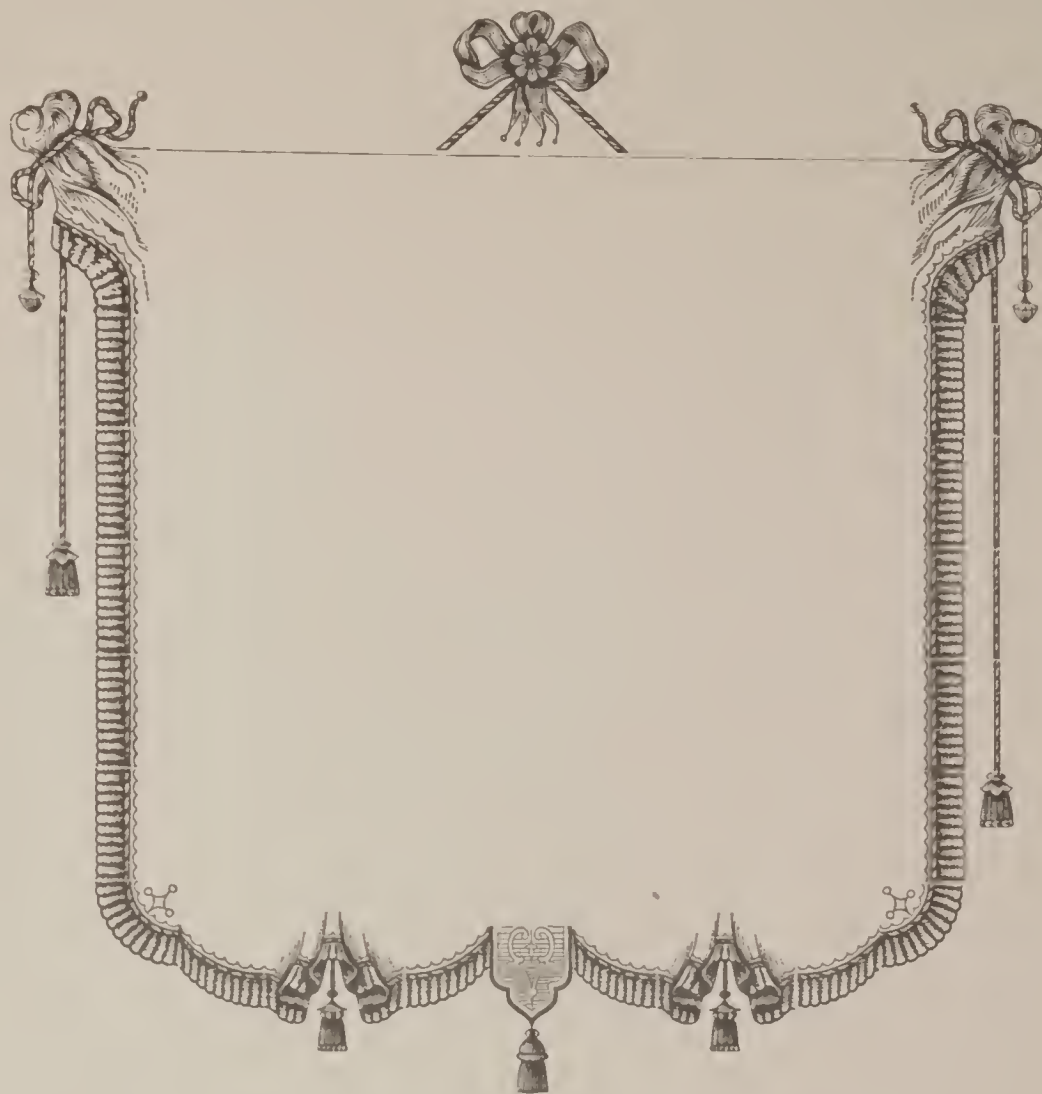








No. 31.



No. 32.



No. 33.

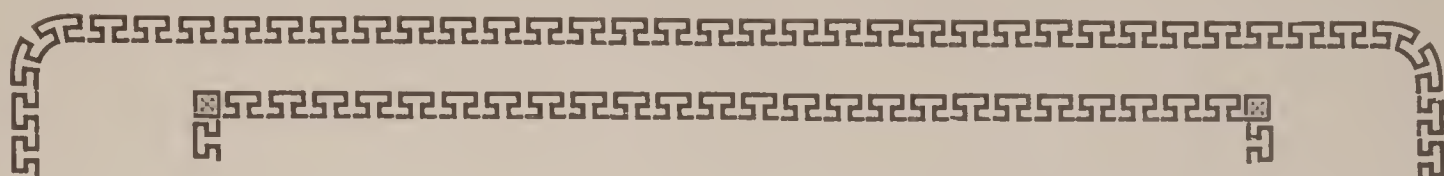




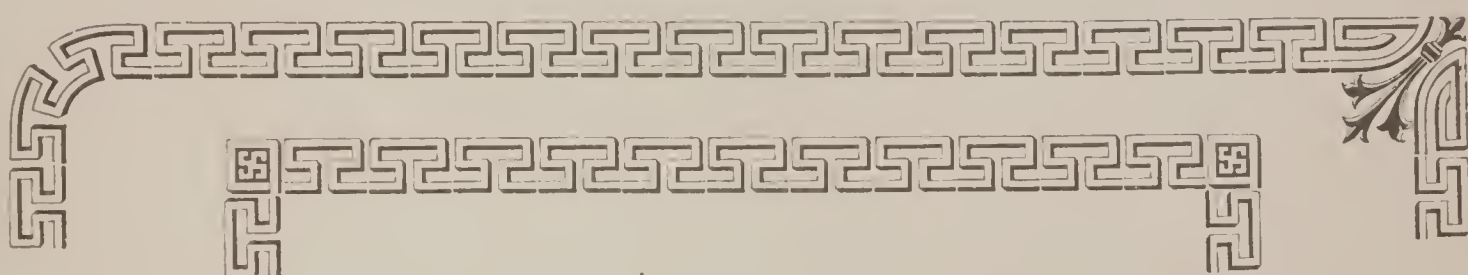
*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

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1



2



3







*Specimens of Type in use by Tuttle, Morehouse & Taylor, New Haven, Ct.*

GREAT PRIMER RELIEVO, No. 2.

**PRINTERS AND BOOK BINDERS**

TWO LINE PICA RELIEVO, No. 2.

**JOB PRINTING**

DOUBLE PARAGON RELIEVO, No. 2.

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No. 34.



No. 35.



No. 36.



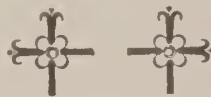
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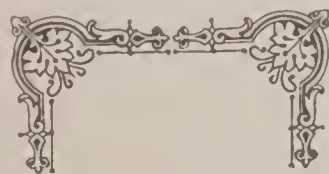
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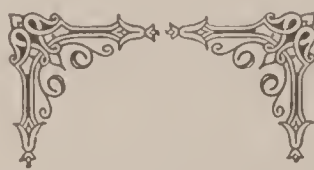
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No. 6.



No. 7.



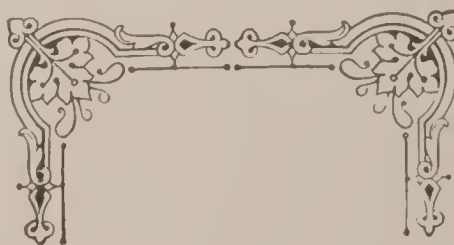
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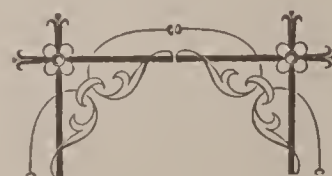
No. 9.



No. 10.



No. 11.



















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